



Programma Classe: 5BSA docente: Mariangela Renieri

LINGUA E LETTERATURA INGLESE

Grammar: dal libro: *New Get Inside Language* – A1-B2+ Levels, ed. MacMillan Education.

The passive, the causative, direct and indirect objects

Direct and indirect speech

Letteratura

Dal libro di testo *Amazing Minds Compact* di M. Spicci, T. A. Shaw, Pearson Longman, sono stati trattati i seguenti argomenti:

Chapter 4: The Romantic Age (1760-1837)

- Romantic fiction (pagg. 175-176)
- Jane Austen (pagg. 230-231)
Pride and Prejudice (pagg. 232-233)
- Mary Shelley *Frankenstein* (pag. 240, 241, 242, 243)

Chapter 5: The Victorian Age (1837-1901)

- Historical and social background (pagg. 256-257)
- The Great Exhibition (pg 258)
- Literary Background: The Victorian compromise (pag. 262)
- The Age of fiction (pagg. 263-264)
- Charles Dickens (pagg. 290-293)
Oliver Twist (pagg. 295-296)- ‘I want some more’ (pagg. 296-298)
- Victorian child labour (presentazione ppt.)
Hard Times (pag. 305) - ‘Coketown’ (fotocopia) , ‘Nothing but facts’ (pagg. 306-307)
- Victorian schools (fotocopia)
- R. L. Stevenson pag. 316 ,
The Strange Case of Dr Jekyll and Mr Hyde (pagg. 316-318) - ‘The truth about Dr Jekyll and Mr Hyde’ (pagg. 318-320)
- O. Wilde (pagg. 321-322)

The Picture of Dorian Gray (pagg. 322-323) , ‘All art is quite useless’ (pagg. 323-325),
‘Dorian Gray kills Dorian Gray’ (pagg. 326-328)

Poetry

Lord Tennyson; “Ulysses” (fotocopia)

Chapter 6: The Age of Anxiety (1901-1949)

- Literary background: The Break with the 19th century and the Outburst of Modernism (pagg. 352-355)
- The ‘War poets’ (pag. 357)
- R. Brooke (pag. 363) ‘*The Soldier*’ (pag. 364)
- S. Sassoon (pag. 368) - ‘*Suicide in the Trenches*’ (pag. 369) ‘*They*’ (fotocopia)
- W.Owen, a Poet in the trenches - ‘*Dulce et Decorum Est*’ (fotocopia)
- WW1 Heroism through recruitment posters (fotocopia)
- The Stream of consciousness (pagg. 388-391)
- J. Joyce (pag. 394)

Dubliners (pag. 395-396)

‘*Eveline*’ (fotocopia del racconto integrale)

The Dead, ‘*She was fast asleep*’ (pagg. 396-398)

Ulysses (pagg. 399-400)

‘*Yes I said yes I will*’ (pagg. 400-401)

- The dystopian Novel
- G. Orwell ‘*1984*’ (pag. 417, 421)
- W.H. Auden “*Refugee Blues*” (fotocopia)

. Visione del film “Oliver Twist”

. Modulo di ed. civica:

‘Child labour’ dal periodo Vittoriano ad oggi. The Convention on the rights of the child. (fotocopia)

The suffragettes, women and the vote. (fotocopia e video)

<https://www.parliament.uk/about/living-heritage/transformingsociety/electionsvoting/womenvote/>